

More than 3,000 visitors enliven the exhibition "7 Billion Sides" UFO UKM at the National Library of Indonesia

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HumasUPNVJ - UPN Photography & Videography (UFO) Veteran Jakarta has again held an offline exhibition since being hit by the Covid-19 pandemic since 2020. The exhibition is the UFOFest exhibition which is one of the work programs of UKM UFO which presents exhibitions of photography and graphic design, as well as presenting videographic works in the form of *short films*. The theme raised at UFOFest 2022 is "7 Billion Sides" which means the number of human populations on earth who have different perspectives from one another. This activity took place from June 6 2022 to June 11 2022 which took place at the National Library of Indonesia.

The exhibition entitled "7 Billion Sides" has several series of activities, including photography and graphic design exhibitions with 25 works of photography and 15 works of graphic design. Not only that, this exhibition was also interspersed with *live painting* activities carried out by members of UFO Veterans Jakarta. UFOFest also presents an interactive installation with the theme of the human senses (sight, smell, hearing, taste, and touch) which represent the way the human body interacts with the surrounding environment. At the end of the UFOFest 2022 exhibition flow, visitors are also provided with a place to express their opinion or point of view on something through audio-visual or hand-drawn writing.

Not only presenting photo and design exhibitions, *live painting* activities, and installation of human sensory devices, but UFOFest 2022 will also hold a *premiere short film* "Recovering Promises" on the last day of the event, which is June 11, 2022. Apart from that, there are also *sharing session* activities. to *the crew of short films* and *sharing session* activities for members who are doing *live painting*. The *sharing session* activity was carried out to become a forum for visitors to get to know more about the Jakarta UFO Veteran members who are behind the works, both *short films* and *live paintings*, starting with a light conversation between *the live painting artist and crew* and the host and explaining the works being displayed. who then answered the questions posed by the visitors regarding the works displayed.



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